



# LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

## B.Voc. DEGREE EXAMINATION – 3D ANIMATION

THIRD SEMESTER – NOVEMBER 2023

### UDJ 3401 – STORY AND SCRIPTWRITING

Date: 08-11-2023

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

#### SECTION A - K1 (CO1)

Answer ALL the Questions -

(10 x 1 = 10)

#### 1. Fill in the blanks

- a) A script is \_\_\_\_\_ of a movie.
- b) \_\_\_\_\_ is a short form of a script.
- c) Scene heading is \_\_\_\_\_.
- d) Slug line is \_\_\_\_\_.
- e) Celtx is a \_\_\_\_\_ Software.

#### 2. Match the following

- a) Hateful Eight - Christopher Nolan
- b) Oppenheimer - Andrew Stanton
- c) Wall E - Quentin Tarantino
- d) Fantastic Fox - Jon Watts
- e) Spiderman Homecoming - Wes Anderson

#### SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

#### 3. Define the following

- a) Shot
- b) Characterization
- c) Log line
- d) Nonlinear story
- e) Film language

#### 4. True or False

- a) One liner of a script is called synopsis.
- b) Syd Field is an actor.
- c) Blake Snyder is the author of Save the cat.
- d) Dialogue moves the story forward.
- e) Wolf of the Wall street is an animation movie.

SECTION B - K3 (CO2)	
<b>Answer any TWO of the following</b> (2 x 10 = 20)	
5.	Distinguish between film language and film grammar.
6.	Explain Mise-en-scene with examples.
7.	Illustrate a concept for a TV commercial
8.	Interpret Act I and Act II in the three act structure.
SECTION C – K4 (CO3)	
<b>Answer any TWO of the following</b> (2 x 10 = 20)	
9.	Classify 15 breakups of screenwriting as per Blake Snyder.
10.	List ten animation movies and explain their genres.
11.	Analyse the importance of plots and sub plots in a script.
12.	Discuss various modes of transitions used in script.
SECTION D – K5 (CO4)	
<b>Answer any ONE of the following</b> (1 x 20 = 20)	
13.	Assess endings and beginnings of a linear and nonlinear story.
14.	Write a review for an anime / feature film you watched recently. Give a star rating.
SECTION E – K6 (CO5)	
<b>Answer any ONE of the following</b> (1 x 20 = 20)	
15.	Create few hurdles during the journey of the protagonist in a screenplay.
16.	Write in detail how fantasy can be handled in a script.

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